

S.C.R. Auctioneer. Private

AMERICAN AND ENGLISH FURNITURE
CURRIER AND IVES AND
ENGLISH SPORTING PRINTS

COLLECTION OF
MRS. A. DE PEYSTER
NEW YORK CITY

WITH ADDITIONS

Please Return To Office.



PUBLIC SALE No. 867

APRIL 9TH, 10TH AND 11TH, AT 2 P. M.

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

1931

AMERICAN AND ENGLISH FURNITURE
CURRIER AND IVES AND
ENGLISH SPORTING PRINTS

COLLECTION OF
MRS. A. DE PEYSTER
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EXHIBITION
FROM SUNDAY, APRIL 5TH, UNTIL TIME OF SALE
Week Days from 9 A. M. to 6 P. M. Sunday from 2 to 5 P. M.

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOONS OF
THURSDAY, FRIDAY AND SATURDAY
APRIL 9TH, 10TH AND 11TH, 1931
AT 2 O'CLOCK EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
5. Received bills: Goods will only be delivered on presentation of a received bill. A received bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a received bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.
6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
10. All claims must be made within 10 days after sale.
11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.
12. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

G. F. Russell & Son
9/21/82

CATALOGUE

FIRST SESSION

THURSDAY, APRIL 9TH, 1931, AT 2 P. M.

*Sale Begins in Lower Gallery for which no
Catalogue is Printed*

SECOND SESSION

FRIDAY, APRIL 10TH, 1931, AT 2 P. M.

Catalogue Numbers 1 to 250 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

Greene

- 1 MISCELLANEOUS LOT OF LOWESTOFT
 - 2 DECORATED PORCELAIN FRUIT DISH
 - 3 TWO CUT GLASS VASES, WITH COVERS
Diamond cut.
 - 4 TWO ETCHED GLASS DECANTERS
- 222 (7) -
4
2
3*

- Greene
- 5 TWO BRISTOL GLASS DECANTERS 3
- 6 TWO BLUE AND WHITE STAFFORDSHIRE PLATTERS
Chinese decorations.
- 7 TWO DECORATED BRONZE LUSTRE PITCHERS 5
- 8 WEDGEWOOD BASALT BOWL 10
- 9 FIFTEEN DECORATED LOWESTOFT PLATES 5
- 10 TWO BLUE AND WHITE DRESDEN TIERED
COMPOTES 7 - 27 1/2
- 11 LARGE BLUE AND WHITE DRESDEN COMPOTE
On stand. 27 1/2
- 12 ROSEWOOD SHAVING STAND AND MIRROR 5
American, XIX Century
- 13 INLAID ROSEWOOD BAROMETER 25
J. Mastaglio.
- 14 CARVED ROSEWOOD SIDE CHAIR 16 -
English, XIX Century
- 15 CHIPPENDALE CARVED MAHOGANY PIE CRUST
TABLE English, XIX Century
Tilt top. 35
- 16 TWO CARVED WALNUT SPOON BACKED SIDE
CHAIRS 22
English, XIX Century

- 17 TURNED MAHOGANY DROP LEAF OCCASIONAL TABLE

- 18 CARVED AND GILDED WALL MIRROR

Painted panel. American, XVIII Century Style

- 19 TWO GEORGIAN CARVED MAHOGANY CONSOLE

TABLES English, Early XIX Century

- 20 CARVED WALNUT TIP TOP TABLE

- 21 CHIPPENDALE INLAID MAHOGANY SLANT FRONT

DESK English, XVIII Century Style

- 22 EMPIRE CARVED MAHOGANY SECRETARY

American, Early XIX Century

- 23 SHERATON INLAID MAHOGANY SETTEE

Cane seat and back. American, Early XIX Century

- 24 TWO BALL TURNED BRASS ANDIRONS

American, Early XIX Century

- 25 TWO BALL TURNED BRASS ANDIRONS

American, Early XIX Century

- 26 BALL TURNED BRASS FIRE FENDER

American, XIX CENTURY

- 27 BRASS COAL HOD

American, XIX Century

- 28 TWO ADAM DECORATED SATINWOOD CONSOLE

TABLES American, XVIII Century Style

- 29 CHIPPENDALE TURNED MAHOGANY FOUR-POST
BEDSTEAD American, XVIII Century Style
- 30 INLAID MAHOGANY STATIONERY BOX
English, XVIII Century
- 31 WILLIAM AND MARY TURNED OAK BENCH
English, XVII Century
- 32 GEORGIAN MAHOGANY STOOL English, XIX Century
Rose damask top.
- 33 INLAID MAHOGANY CHEST OF DRAWERS
American, XVIII Century Style
Serpentined front.
- 34 MAHOGANY OCCASIONAL TABLE
American, XIX Century
Lift top.
- 35 CARVED WALNUT GATE LEG TABLE
- 36 EMPIRE CARVED MAHOGANY SOFA
American, Early XIX Century
Green plush upholstery.
- 37 CARVED MAHOGANY CENTRE TABLE
American, XIX Century
In two sections.
- 38 QUEEN ANNE MAHOGANY WING ARM CHAIR
American, XVIII Century Style
Green velour upholstery.

SECOND SESSION

FRIDAY AFTERNOON, APRIL 10, 1931

- 39 GEORGIAN MAHOGANY SHAVING STAND

English, XIX Century

Two drawers.

10

- 40 CARVED ROSEWOOD SECRETARY

English, XIX Century

12½

- 41 TWO BRASS ANDIRONS

American, XIX Century

12½

- 42 TWO HEPPELWHITE BRASS ANDIRONS

American, XIX Century

10

- 43 PIERCED BRASS FIRE FENDER American, XIX Century

12½

- 44 TWO BALL TURNED BRASS ANDIRONS

American, XIX Century

7½

- 45 ELABORATE BRASS FIRE FENDER

English, XIX Century

12½

- 46 TWO ADAM BRASS ANDIRONS

American, XIX Century

5

- 47 BRASS FIRE FENDER

American, XIX Century

12½

- 48 TWO BRASS ANDIRONS

English, XIX Century

15

- 49 TURNED MAHOGANY TRIPOD TABLE

English, XIX Century

15

Tilt top.

7

- 50 MAHOGANY CONSOLE TABLE

Three drawers.

SECOND SESSION

FRIDAY AFTERNOON, APRIL 10, 1931

- Frene 51 CHIPPENDALE CARVED MAHOGANY TILT TOP TABLE

- Clement 52 EIGHT MAHOGANY CHIPPENDALE STYLE DINING CHAIRS

- Frene 53 GEORGIAN CARVED MAHOGANY FOLDING CARD TABLE English, XIX Century

- 54 MAHOGANY SERVING TABLE English, XIX Century
Two tiered.

- 55 EMPIRE CARVED MAHOGANY SIDE CHAIR American, XIX Century

- 56 YEW TREE WINDSOR SIDE CHAIR English, XVIII Century

- 57 EMPIRE CARVED MAHOGANY SIDE CHAIR English, XIX Century

- 58 SHERATON INLAID MAHOGANY CARD TABLE American, XVIII Century
Folding top.

- 59 SHERATON INLAID MAHOGANY BEDSIDE TABLE American, XIX Century
Two drawers.

- 60 EMPIRE CARVED MAHOGANY SIDEBOARD American, XIX Century

- 61 CHIPPENDALE CARVED MAHOGANY TILT TOP TABLE American, XVIII Century Style

SECOND SESSION

FRIDAY AFTERNOON, APRIL 10, 1931

- 62 TWO HEPPELWHITE CARVED MAHOGANY ARM CHAIRS American, XVIII Century Style
Green damask seats.
- 63 NEST OF THREE MAHOGANY TEA TABLES
- 64 MAHOGANY REVOLVING TRAY English, XVIII Century
- 65 TWO EMPIRE MAHOGANY SIDE CHAIRS Rose damask seats.
- 66 ADAM DECORATED SATINWOOD CORNER CABINET English, XVIII Century
- 67 CARVED MAHOGANY TRIPOD TABLE English, XIX Century
- 68 CHIPPENDALE MAHOGANY BLOCK FRONT DESK American, XVIII Century
Fall front.
- 69 EIGHT MAHOGANY DINING CHAIRS American, XIX Century
- 70 EMPIRE MAHOGANY DRESSER American, XIX Century
- 71 CHIPPENDALE CARVED MAHOGANY HIGHBOY SECRETARY American, circa 1770
- 72 EMPIRE CARVED MAHOGANY CHEST OF DRAWERS American, XIX Century

SECOND SESSION

FRIDAY AFTERNOON, APRIL 10, 1931

- Green 1
120
- 73 UNUSUAL PINE CORNER CUPBOARD
American, XVII Century
Interior finely carved.
- 120
- 74 UNUSUAL PINE CORNER CUPBOARD
American, XVII Century
To match the preceding.
- 25
- 75 CARVED MAHOGANY SOFA American, XIX Century
Velvet upholstery.
- ✓
- 76 TWO MAHOGANY SIDE CHAIRS American, XVIII Century
- 77 FIVE TURNED PINE SIDE CHAIRS American, XVIII Century
- 9
- 78 SIX PAINTED PINE SIDE CHAIRS American, XVIII Century
- 3
- 79 PAINTED PINE CORNER CUPBOARD American, XVIII Century
Two sections.
- 10
- 80 ELM WINDSOR ARM CHAIR English, XVIII Century
- 16
- 81 ELM WINDSOR ARM CHAIR English, XVIII Century
- 82 MAHOGANY WINDSOR SIDE CHAIR American, XVIII Century Style
- 6.1
- 83 HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR English, XVIII Century

SECOND SESSION

FRIDAY AFTERNOON, APRIL 10, 1931

- uszhy 84 PAINTED PINE WINDSOR SIDE CHAIR *3*
American, XVIII Century
- 85 WALNUT WINDSOR ARM CHAIR *5½*
American, XVIII Century Style
Rush seat.
- 86 JACOBEAN CARVED OAK WALL RACK *7. -*
English, XVII Century
- 87 PAINTED PINE CORNER CUPBOARD
American, XVIII Century
One door.
- Hunter 88 FOUR EMPIRE MAHOGANY SIDE CHAIRS *16,-*
American, XIX Century
Damask loose seats.
- Peters 89 ELM WINDSOR ROCKING ARM CHAIR *10*
American, XVIII Century
- 90 WILLIAM PENN TREATY CHAIR *✓*
American, XIX Century
- 91 CHIPPENDALE MAHOGANY SECRETARY *✓*
American, XVIII Century
- 92 CARVED AND GILDED WALL MIRROR *35-*
American, XVIII Century
- 93 CARVED AND GILDED WALL MIRROR *100*
American, XVIII Century

94 TWO CARVED FRUITWOOD ARM CHAIRS

American, XVIII Century ✓

Rush seats.

95 QUEEN ANNE MAHOGANY DROP LEAF TABLE ✓

American, XVIII Century

96 CHIPPENDALE FRUITWOOD SLANT FRONT DESK 85

American, XVIII Century

97 MODEL OF THE FULL RIGGED SHIP "ALBANY" 45

American, XVIII Century

98 MODEL OF THE "CONSTITUTION" 214

American, XVIII Century

99 MODEL OF THE FULL RIGGED SHIP "EAGLE" 45

American, XVIII Century

100 CARVED MAHOGANY BOOKCASE

American, XVIII Century

Two glazed doors.

101 QUEEN ANNE TURNED ELM WING ARM CHAIR ✓

American, XVIII Century Style

102 CHIPPENDALE CARVED MAHOGANY SLANT FRONT
DESK

American, XVIII Century

103 INLAID MAHOGANY DROP LEAF TABLE 600

American, XVIII Century Style

SECOND SESSION

FRIDAY AFTERNOON, APRIL 10, 1931

- 104 SHERATON CARVED MAHOGANY SOFA 187½
American, XVIII Century
Floral glazed chintz upholstery.
- 105 CHIPPENDALE ENAMEL SIDE CHAIR ✓
American, XVIII Century
- 106 INLAID MAHOGANY WALL MIRROR ✓ 40-
American, XVIII Century
- 107 HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR ✓ 80-
American, XVIII Century
- 108 MAHOGANY DROP LEAF OCCASIONAL TABLE ✓ 70-
American, XVIII Century
- 109 TWO HEPPLEWHITE CARVED SIDE CHAIRS ✓ 50- ea
American, XVIII Century
- 110 INLAID MAHOGANY TALL CASE CLOCK ✓ 125
R. Whiting, Winchester.
- 111 INLAID MAHOGANY WALL MIRROR ✓ 45
American, XVIII Century
- 112 DECORATED LACQUER TOLE TRAY ✓ 8
American, XVIII Century
- 113 SMALL FRUITWOOD WALL MIRROR ✓ 10
American, XVIII Century
- 114 CURRIER & IVES PRINT ✓ 5
“The Lincoln Family.” Small folio.

- Holmes
- 115 CURRIER & IVES PRINT 20
Edward and Quiveller. Large folio.
- 116 OIL PAINTING 200
English School, XVIII Century
Portrait of a nobleman.
- 117 SHERATON INLAID MAHOGANY SIDEBOARD 600
American, XVIII Century Style

CURRIER & IVES AND OTHER AMERICAN PRINTS

- Memorandum
- 118 NIAGARA FALLS 7½ ✓
Currier & Ives. Small folio. Undated.
- Davison
- 119 STR. RHODE ISLAND 1.
Endicott & Co. Large folio. Undated.
- 120 THE BRIDGE AT THE OUTLET 3
Currier & Ives. Small folio. Undated.
- 121 VISIT TO THE OLD FOLKS ON CHRISTMAS EVE ✓
Small folio. Undated.
- 122 TREE OF TEMPERANCE ✓
Kellogg & Comstock. Small folio. Undated.
- 123 THE CARRIER DOVE ✓
Currier & Ives. Small folio. Undated.

SECOND SESSION

FRIDAY AFTERNOON, APRIL 10, 1931

- 124 THE BANQUET OF ROSES ✓
Currier & Ives. Small folio. Undated.
- 125 THE LIFE OF A FIREMAN 25- 32½
N. Currier; Maurer del. Large folio. Dated 1854.
- 126 FOUR PRINTS OF HIAWATHA 10 - ea
Currier & Ives. Medium folio. Dated 1858, 1860, 1867,
1868.
- 127 THE ARKANSAS TRAVELLER 20- ✓
Currier & Ives. Small folio. Dated 1870.
- 128 THE STORMING OF FORT DONELSEN 4 ✓
Currier & Ives. Small folio. Dated 1862.
- 129 SAVED 27½ 30
Currier & Ives. Large folio. Undated.
- 130 INDIAN LAKE, SUNSET 15- ✓
Currier & Ives; Hess, del. Large folio. Dated 1860.
- 131 SOLDIERS HOME, Washington, D. C. 5- ✓
Chas. Magnus. Medium folio. Dated 1863.
- 132 LANDING OF COLUMBUS 12½ 12½
Th. Kelly. Large folio. Dated 1869.
- 133 AMERICAN FARM SCENES NO. 2 35- ✓
N. Currier; Palmer, del. Large folio. Dated 1853.

- Clement* 134 AMERICAN FARM SCENES NO. 1 *30* ✓
N. Currier; Palmer, del. Large folio. Dated 1853.
- 135 FIREMAN'S CERTIFICATE *6* ✓
Currier & Ives. Medium folio. Dated 1877.
- 136 WHEN KOSSUTH RODE UP BROADWAY ✓
Unsigned. Large folio. Undated.
- 137 STEAMER ROBT. E. LEE *12½* ✓
Unsigned and undated. Large folio. Framed.
- 138 THE SOUR APPLE TREE *1-* *3* ✓
Oliver Ditson & Co. Small folio. Dated 1865. Framed.
- 139 YANKEE DOODLE ON HIS MUSCLE *5½* ✓
Currier & Ives. Small folio. Undated. Framed.
- 140 JOHN C. HEENAN *5½* ✓
Currier & Ives. Small folio. Undated. Framed.
- 141 ON THE HUDSON *10* ✓
Currier & Ives. Small folio. Dated 1869. Framed.
- Diamond* 142 THE PATH THROUGH THE FIELDS *2* ✓
Currier & Ives. Small folio. Undated. Framed.
- Clement* 143 ANDREW JACKSON *2½* ✓
Eng. by Ormsly. Smal folio. Undated.

SECOND SESSION

FRIDAY AFTERNOON, APRIL 10, 1931

144 HIGH WATER IN THE MISSISSIPPI

Currier & Ives. Large folio. Dated 1868. Framed.

145 ANDREW JACKSON

Signed Lafosse.

2 1/2



146 GOVERNOR SPRAGUE

Currier & Ives.

4.

4



147 HARRY WILKES

Currier & Ives.

148 EARLY AMERICAN COLORED PRINT

"Rural."

149 TWO BOHEMIAN RUBY GLASS VASES

3

150 JERSEY GLASS JUG

5

151 BOHEMIAN GLASS VASE

XIX Century

152 FRENCH BOTTLE VASE

2

153 STIEGEL GLASS BOTTLE

XVIII Century

154 TWO WATERFORD GLASS CANDELSTICKS

✓

155 MINIATURE SHIP MODEL IN BOTTLE

4

Sirota
SECOND SESSION

FRIDAY AFTERNOON, APRIL 10, 1931

156 STIEGEL GLASS DECANTER

157 DECORATED STAFFORDSHIRE VASE

158 ENGLISH GLASS DECANTER

159 FOUR WATERFORD GLASS FINGER BOWLS

160 STIEGEL GLASS DECANTER

161 TWO SANDWICH GLASS PLATES

162 TWO WATERFORD GLASS BOWLS

163 CARVED AND GILDED OVERMANTEL MIRROR

American, XVIII Century

Three sections.

164 CARVED AND GILDED CONVEX MIRROR

American, XVIII Century

165 CARVED AND PAINTED PINE MANTEL

American, XVIII Century

166 CHIPPENDALE CARVED MAHOGANY COFFEE TABLE

American, XVIII Century Style

Galleried top.

167 CHIPPENDALE MAHOGANY WIG STAND

American, XVIII Century

SECOND SESSION

FRIDAY AFTERNOON, APRIL 10, 1931

- 168 FRAMED NEEDLEWORK PICTURE
"Hector & Andromache."

25.

- 169 EARLY AMERICAN BRASS EAGLE

✓

- 170 MAHOGANY DROP-LEAF DINING TABLE
American, XVIII Century

✓

- 171 SHERATON MAHOGANY INLAID CARD TABLE
American, XVIII Century

✓

- 172 CHIPPENDALE MAHOGANY SERVING TABLE
American, XVIII Century

✓

- 173 MAPLE PILGRIM CLOCK

American, XVII Century

✓

- 174 HEPPLEWHITE MAHOGANY SERVING TABLE
American, XVII Century

✓

- 175 ENGLISH CRYSTAL GLASS TABLE SERVICE
XVIII Century

55

Consisting of 12 goblets, 12 large wines, and 4 decanters
to match.

- 176 MAMMOTH BLUE AND WHITE STAFFORDSHIRE
PLATTER XVIII Century

10.

- 177 RARE PAIR OF HISTORIC AMERICAN SILHOUETTES
Equestrian portraits of Washington and Lafayette. Framed

✓

- 178 CHINESE LOWESTOFT PUNCH BOWL XVIII Century
Probably of Canton ware, beautifully decorated in the usual Chinese manner. A riot of color.
- 179 PAIR EARLY AMERICAN CANARY GLASS BOWLS
Brilliant color and perfect.
- 180 PAIR EARLY DUTCH PEWTER MANTEL URNS
- 181 FOUR LIVERPOOL PLATES WITH MARINE DECORATION XVIII Century
- 182 PAIR OF BRISTOL AMBER GLASS MARINE DECORATED PLATES
- 183 RARE HISTORIC STAFFORDSHIRE PLATTER XVIII Century
Blue and white platter decorated with the scene "Penn's Treaty with the Indians."
- 184 SET OF LOWESTOFT DINNER PLATES AND PLATTERS
Consisting of 24 plates and 3 chargers. All decorated in quaint coloring and displaying a landscape in the Chinese manner.
- 185 RARE PAIR OF NEW YORK DECORATED STAFFORDSHIRE PLATES
"The Narrows from Fort Hamilton."

186 RARE HISTORIC STAFFORDSHIRE PLATTER

Blue and white platter decorated with the scene, "The Narrows from Fort Hamilton." A rare New York item.

187 RARE KANG HSI HAWTHORNE JAR

One of the finest specimens obtainable. The apple blossoms in white are on a powder blue ground. On stand.

188 EAGLE DECORATED TEA SET

Sugar bowl, tea pot and creamer of French porcelain, decorated in brilliant colors with the American eagle, shield and stars.

189 CHINESE LOWESTOFT TEA POT

XVIII Century

190 LOWESTOFT MANTEL URN

XVIII Century

Classic shape with upcurving handles and domed lid surmounted by strawberry finial. Decorated in colors on a sepia background, with medallion on each side decorated with pastoral scene.

191 ANTIQUE GEORGIAN SIVER TEA SERVICE

Comprising tea pot, sugar basin and cream jug with egg and tongue border. London, 1827.

192 VERY RARE QUEEN ANNE TWO-HANDED PORRINGER

Contemporary fluting and cartouche. London, 1708.

Height 3 3/4 inches

H. Symons
193 GEORGE III SILVER CREAM JUG

Reeded border on oval foot. Maker's E. W. and I. B.
London, 1806.

21 - 27/-

194 VERY FINE ADAM DESIGN GEORGE III SILVER TEA
POT ON STAND

Applied festoon and flaxman medallions. London, 1782.

125-

195 VERY RARE ANTIQUE SILVER HOT CHOCOLATE
POT ON STAND, WITH LAMP

Beautifully engined turned with straight sided ivory handle.
London, 1825.

100-

196 GEORGE II PLAIN SUGAR DREDGE

Fine perforated cover and Chippendale design. London,
1729.

70-

197 VERY RARE QUEEN ANNE CHAMBER CANDLESTICK

Plain moulded border on Collett foot. London, 1712.

45-

198 GEORGE III SILVER CREAM JUG

Beautiful chasing of contemporary period on fluted foot,
scroll handle. London, 1766.

22-

199 VERY RARE GEORGE III SILVER WINE JUG

Beaded and Grecian Patent borders, gilt lined. Maker,
Robert Hennell. London, 1794. It is exceptional to find
wine jugs of this small size.

80

200 GEORGE III SILVER GOBLET OR WINE JUG

Half fluted with reeded border engraved with crest on a
circular foot. London, 1809.

125-

201 GEORGE III SILVER PEPPER SHAKER

43 ✓

Symons
Reeded border on square foot of the Adam design. London, 1776.

202 ANTIQUE SILVER WINE STRAINER

7 ✓

London, 1800.

203 VERY FINE PLAIN GEORGIAN CREAM JUG

52 ✓

Beautifuly engraved crest on three scroll feet. Gilt lined.
London 1826.

204 PAIR FINE OLD CHIPPENDALE GEORGE II CAN-
DLESTICKS

150 - fm ✓

Shell and baluster stem. London 1754. Height 8¾ inches

205 VERY FINE PLAIN CHIPPENDALE COFFEE POT

170 - ✓

Elegantly shaped spout on Collett foot. London 1760.

206 VERY FINE HAND PIERCED BREAD BASKET

150 - ✓

Bead border and swing handle on oval foot. Maker,
William Pierce. London, 1785.

207 PAIR GEORGIAN SILVER SALT CELLARS

49 - fm ✓

Three Collett feet supporting shell shaped gadroon bor-
der. Maker, R. H. & D. H. London, 1771.

208 BEAUTIFUL SILVER TEA CADDY

33 - ✓

Chippendale design, with shaped gadroon borders on
pierced feet. London Hall Mark. Containing silver tea
caddy spoon.

- H. Symans ✓
- 209 BEAUTIFULLY CHASED WATER JUG 65 - ✓
Engraved with crest, on Collett feet and scroll shaped handle. London, 1826.
- 210 PAIR GEORGE III SILVER SALT CELLARS 22 1/2 22 - pr
On three Collett feet and reeded border. London, 1757.
- H. Symans ✓
- 211 FINELY CHASED GEORGE III PEPPER SHAKER 30 ✓
Circular foot. Maker, G. H. London, 1781.
- H. Symans ✓
- 212 HEPPLEWHITE MAHOGANY ELBOW CHAIR 60 ✓
Upholstered and covered in black sateen.
- 213 ORMOLU MOUNTED MAHOGANY PEDESTAL 56 ✓
Adam design, ormolu ram's head and medallions.
- 214 LOUIS XVI ORMOLU MOUNTED KINGWOOD SIDE-BOARD 230 ✓
Inset with Sevres plaques, marble top, lower part with mirror back.
- 215 TWO LOUIS XVI WINE COOLERS 65 - ea ✓
Finely chiseled ormolu with ram's head and cherubs embellished with Sevres plaques, removable liners and covers.
- 216 TWO CHINESE POWDER BLUE VASES 16 - ea ✓
Mounted in ormolu.
- 217 ANTIQUE FRENCH BUHL WRITING DESK 150 ✓
Fitted drawer and writing slide with two doors above.

218 ANTIQUE ENGLISH TRIPOD TABLE

67

Octagonal tip-top inlaid with mother of pearl and colored woods in floral design.

219 LOUIS XV CARVED AND GILDED CHAISE LONGUE

✓ 120

In three parts, upholstered and covered in floral brocade.

220 VERY FINE LOUIS XV WALNUT SETTEE

82 -

Finely carved and shaped back, legs and frieze. Upholstered and covered in rose damask.

221 ANTIQUE ENGLISH WINGBACK SETTEE.

80 -

Legs carved at the knee, ball and claw feet, upholstered and covered in green velour.

222 ANTIQUE FRENCH CARVED AND GILDED SETTEE

✓ 125

Upholstered and covered in Aubusson tapestry in floral design with green background.

223 TWO ANTIQUE FRENCH CARVED AND GILDED ARM CHAIRS

✓ 50 - ea

Upholstered and covered in Aubusson tapestry, woven in floral design and musical trophies on a green ground.

224. TWO ANTIQUE FRENCH CARVED AND GILDED SIDE CHAIRS

50 - ea

Upholstered and covered in Aubusson tapestry, with panels of musical and nautical trophies and flowers, on a green ground.

- 225 TWO ANTIQUE FRENCH CARVED AND GILDED SIDE CHAIRS

H. Symons

50 - ✓

Upholstered and covered with panels of musical trophies and flowers, on a green ground.

- 226 ANTIQUE ENGLISH OIL PAINTING

A gentleman in red, blue and gold uniform, seated on a horse. In original gilded frame. Back labelled Wm. the Duke of Cumberland, called "The Butcher." L. Sherwin, 1747.

Canvas, 17½ by 21 inches

50

- 227 ANTIQUE FRENCH MAHOGANY WRITING TABLE

56

Ormolu mounted, fitted with four drawers and slides each end, leather top.

- 228 TWO ANTIQUE FRENCH ORMOLU MOUNTED TOR-
TOISE SHELL ARM CHAIRS

125 - ✓

Upholstered and covered in floral tapestry.

- 229 ANTIQUE ENGLISH WING CHAIR

110 - ✓

Carved and painted frame, upholstered and covered in floral damask, loose cushion seat.

- 230 ANTIQUE FRENCH CARVED AND PAINTED
FAUTEUIL

150 - ✓

Upholstered and covered in floral brocade.

- 231 SMALL ANTIQUE FRENCH ORMOLU MOUNTED
TABLE

50 ✓

Diamond inlay top and one drawer, four cabriole legs.

- 232 SMALL ANTIQUE FRENCH ORMOLU MOUNTED TABLE

50

Diamond inlay top, fitted one drawer, four cabriole legs.

- 233 DUTCH INLAID TORCHERE Early XVIII Century

✓ 26

Decagonal top, tapering column, tripod base, the whole inlaid in floral pattern.

- 234 DUTCH INLAID TORCHERE Early XVIII Century

✓ 26

Decagonal top, tapering column, tripod base, the whole inlaid in floral pattern.

- 235 ANTIQUE FRENCH SHAPED BACK, CARVED AND GILDED FRAME PAINTED SETTEE

✓ 100

- 236 TWO LOUIS XV CARVED WALNUT FAUTEUILS

✓ 25- ea

Upholstered and covered in floral brocade.

- 237 TWO LOUIS XV CARVED WALNUT FAUTEUILS

✓ 25- ea

Upholstered and covered in floral brocade.

- 238 LOUIS XV CARVED WALNUT SETTEE

75- ✓

Upholstered and covered in floral brocade.

- 239 ANTIQUE ENGLISH LACQUER WHAT-NOT

30 ✓

Fitted three shelves and drawer below.

- 240 ANTIQUE ENGLISH LACQUER CABINET

50 ✓

Upper part fitted, three shelves, lower part with two doors enclosing cupboard.

- Ms. 3
11.5y
- 241 SMALL LOUIS XV ORMOLU MOUNTED LIBRARY TABLE 100 -
Leather top.
- 242 ANTIQUE FRENCH GILDED SETTEE 100 -
Shaped and carved back, fluted frieze and fluted tapering legs, upholstered and covered in gold damask.
- 243 ANTIQUE ENGLISH BRONZE MOUNTED GROUP 80 ✓
Two lions attacking mounted hunter.
- 244 LOUIS XVI ORMOLU MOUNTED MAHOGANY AND KINGWOOD CENTRE TABLE ✓100 -
Circular shaped top, shaped legs connected by under-stretcher.
- 245 ANTIQUE FRENCH CARVED AND GILDED ARM CHAIR ✓140 -
Upholstered and covered in Aubusson tapestry, floral motif.
- 246 ANTIQUE FRENCH CARVED AND GILDED ARM CHAIR ✓140 -
Upholstered and covered in Aubusson tapestry, floral motif.
- 247 ANTIQUE ENGLISH ORMOLU MOUNTED WALNUT MARQUETRIE TABLE 95 ✓
Top inlaid with chessboard and floral panels, fitted with one drawer divided into compartments, four cabriole legs.
- 248 TWO SEVRES ORMOLU MOUNTED WALL LIGHTS 225 ✓
20

SECOND SESSION

FRIDAY AFTERNOON, APRIL 10, 1931

249 AUBUSSON TAPESTRY HANGING

Woven in floral design in brilliant colors on a cream ground, scroll border.

Size, 8 feet 3 inches by 3 feet 8 inches

✓ 125 -

250 AUBUSSON TAPESTRY HANGING

Woven in floral design in brilliant colors on a cream ground, scroll border.

Size, 8 feet 3 inches by 3 feet 8 inches

✓ 125 -

THIRD SESSION

SATURDAY, APRIL 11TH, 1931, AT 2 P. M.

Catalogue Numbers 251 to 504 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

Peter
251 RARE LOWESTOFT TEA POT

35

Made for the American market. Decorated with the blue and gold star border and having the strawberry finial.

252 PAIR EARLY AMERICAN EAGLE PEWTER SIDE LIGHTS

10.-

The centre in blue glass with eagle and stars and white mirror border. Fitted with one candle socket.

253 EARLY SANDWICH GLASS BUST FIGURE OF THE POPE

5-

254 PAIR EARLY SANDWICH GLASS CANDLESTICKS

7½-

255 EARLY SANDWICH GLASS FIGURE CANDLESTICK

5.

256 RARE PAIR OF HISTORIC AMERICAN SILHOUETTES

10

Finely cut bust portraits, supposed to be Mr. and Mrs. Robert Morris. Both have the quality of Chapman, but cannot be definitely attributed.

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

257 PENNSYLVANIA SLIP WARE BASIN *1.*

A fine specimen of this early and rare ware.

258 EARLY SUNDERLAND LUSTRE MUG *6.-*

259 EARLY PORCELAIN TEA POT *✓*

Decorated in red and gold with marine view.

260 EARLY JAPANESE GLASS PAINTING *out*

A typical Japanese scene painted on glass.

261 PAIR EARLY FRENCH PEWTER MANTEL URNS *5*

Bottle shaped with bulbous body and flaring base. Fitted with side scroll handles, which are elaborated with mermaid decoration.

262 RARE PAIR OF AMERICAN SILHOUETTES *✓*

George and Martha Washington, cut in silhouette and separately framed in original frames. The bust portraits surrounded by wreaths and stars.

263 ORIGINAL SILHOUETTE OF FRANKLIN *5*

Beautifully executed and in original frame.

264 PAIR ENGLISH PARIAN STATUETTES *5.-*

Milk white statuettes in rare condition. The Lady and Gentleman in French Court costume.

265 SET OF XVIII CENTURY BRASS AND STEEL FIRE TOOLS *5*

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 266 PAIR XVIII CENTURY BRASS AND WROUGHT IRON
ANDIRONS

- 267 ANCIENT NEEDLEWORK PANEL

"Sir William Handsacre slain by Sir Robert Mauvesyn"
1403. Worked in colored silks.

23.-

- 268 EARLY BRISTOL GLASS DECORATED WITCH BALL

5

- 269 EARLY SALT GLAZE TEA POT

Decorated with the American shield and stars.

✓

- 270 PAIR OF RARE EARLY DUTCH PEWTER WICK
LAMPS

The base in the shape of a candlestick, supporting a grenadier in army uniform, who holds the covered oil font from which two long wick holders protrude.

✓

- 271 LATE EIGHTEENTH CENTURY AUBUSSON TAPES-
TRY HANGING

Woven with baskets of flowers and scrolls in brilliant colors on a maroon ground, scroll and floral border.

Size, 11 feet 7 inches by 8 feet

215

- 272 LATE EIGHTEENTH CENTURY AUBUSSON TAPES-
TRY HANGING

Woven with baskets of flowers and scrolls in brilliant colors on a maroon ground, scroll and floral border.

Size, 11 feet by 7 inches by 8 feet

215

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

273 AUBUSSON CARPET

200 - ✓

Panel of floral pattern in brilliant colors in centre, on maroon ground, with scroll border.

Size, 8 feet by 6 feet 6 inches

274 PORTRAIT PAINTING OF A LADY IN A WHITE GOWN
BEDECKED WITH JEWELS

✓ 100

Original carved and gilded frame. Inscribed on back "Charlotte de la Tremoselle, wife of James, Earl of Derby."

Size, 24 inches by 29 inches

275 PORTRAIT PAINTING OF A LADY IN WHITE GOWN

✓ 125

Partially turned to the left, holding a 'cello and bow, in original carved and gilded frame.

Canvas, 46 inches by 38 inches

276 OIL PAINTING OF A TAVERN SCENE

✓ 75

Numerous male and female figures with dancing children in front of inn; coach and four in the background.

Canvas, 24 inches by 18 inches

277 ANTIQUE ENGLISH OVAL PORTRAIT PAINTING

✓ 60

Gentlemen dressed in armor in original carved and gilded frame. Canvas, 14½ inches by 17½ inches.

278 ANTIQUE ENGLISH OVAL PORTRAIT PAINTING

✓ 60

Lady dressed in white gown and blue robe, original carved and gilded frame. Canvas, 14½ inches by 17½ inches

279 OIL PAINTING, PASTORAL SCENE

✓ 25

Sheperds in the foreground beside a stream and waterfall, castle on bluff in the background. Original carved and gilded frame. Canvas, 19½ inches by 13½ inches

- 280 ANTIQUE ENGLISH OIL PAINTING, ON PANEL, OF
A NAVAL OFFICER

Black and gold uniform holding a sword, back of picture
labelled, "Capt. O'Connor, R. N." In original gilded
frame. Panel, 29 inches by 23½ inches

50-

- 281 ANTIQUE OIL PAINTING, CONTINENTAL SCHOOL

Painting of two seated female figures in rose colored robes
Original carved and gilded frame.

75-

Canvas, 36 inches by 30 inches

- 282 ANTIQUE OIL PAINTING

Allegorical subject. Canvas, 51 inches by 40½ inches

125-

- 283 ANTIQUE ENGLISH OIL PAINTING

Landscape with numerous figures and bridge in foreground.

Canvas, 14 inches by 18 inches

25

- 284 ANTIQUE ENGLISH OIL PAINTING

Mill over a stream in the foreground, trees in background.

Canvas, 14 inches by 18 inches

25-

- 285 FOUR-FOLD ANTIQUE MAHOGANY AND NEEDLE-
WORK SCREEN

Carved Chippendale frame, with three-quarter needlework
panels, representing Asiatic figures and animals, upper
panels of glass.

135

- 286 LOUIS XV CARVED AND GILDED WINDOW SEAT

Upholstered and carved in floral brocade.

80

287 HISTORIC AMERICAN NAVAL PAINTING

An early painting on canvas, depicting an incident in the war between the United States and Tripoli. Decatur, then a Captain on one of the gun boats which was boarded by the Tripolitans was overpowered and thrown to the deck. An American sailor, Reuben James threw his body forward and took the blow intended for Decatur, while James was injured, he recovered and was pensioned by the government for his act of bravery.

288 EARLY NEEDLEWORK PANEL IN SILK

New York State coat-of-arms worked in many colored silks.

289 OIL PORTRAIT OF A LADY

Beautifully executed bust portrait of an XVIII century lady.

290 EARLY OIL PORTRAIT ON CANVAS

Bust portrait of a lady.

10/-

291 MAHOGANY WRITING OR GAMING TABLE

XVIII Century

The top has a leather inlaid centre section and cupboard ends with hinged lids, supported by double turned pedestal at each end joined by double turned stretcher.

15/-

292 MARINE PAINTING ON CANVAS

XVIII Century

20/-

293 CURLY MAPLE CANDLESTAND

Carved and turned pedestal on carved base, with threaded candle tray. All in fine curly maple.

9/-

- Greta*
- 294 EARLY AMERICAN NEEDLEWORK STOOL *5*
- 295 BLOCK FRONT LOWBOY *32 1/2* American, XVIII Century
12 1/2
- 296 HEPPLEWHITE MAHOGANY SIDE CHAIR
American, XVIII Century
- 297 MAHOGANY TILT TOP BREAKFAST TABLE *✓*
American, XVIII Century
- 298 MAPLE AND PINE TABLE American, XVIII Century
- 299 PINE CORNER CUPBOARD American, XVIII *35* Century
- 300 MAHOGANY SHAVING MIRROR *5*
American, XVIII Century
- 301 TWO RARE CHIPPENDALE ARM CHAIRS *✓*
American, XVIII Century
Carved stretchers.
- 302 EMPIRE MAHOGANY DESK *✓*
- 303 TWO HEPPLEWHITE SIDE CHAIRS *40, 20*
American, XVIII Century
Shield backs.
- Comel Cabus*
- 304 EIGHT CHIPPENDALE MAHOGANY DINING CHAIRS *30*
American, XVIII Century
Ladder backs

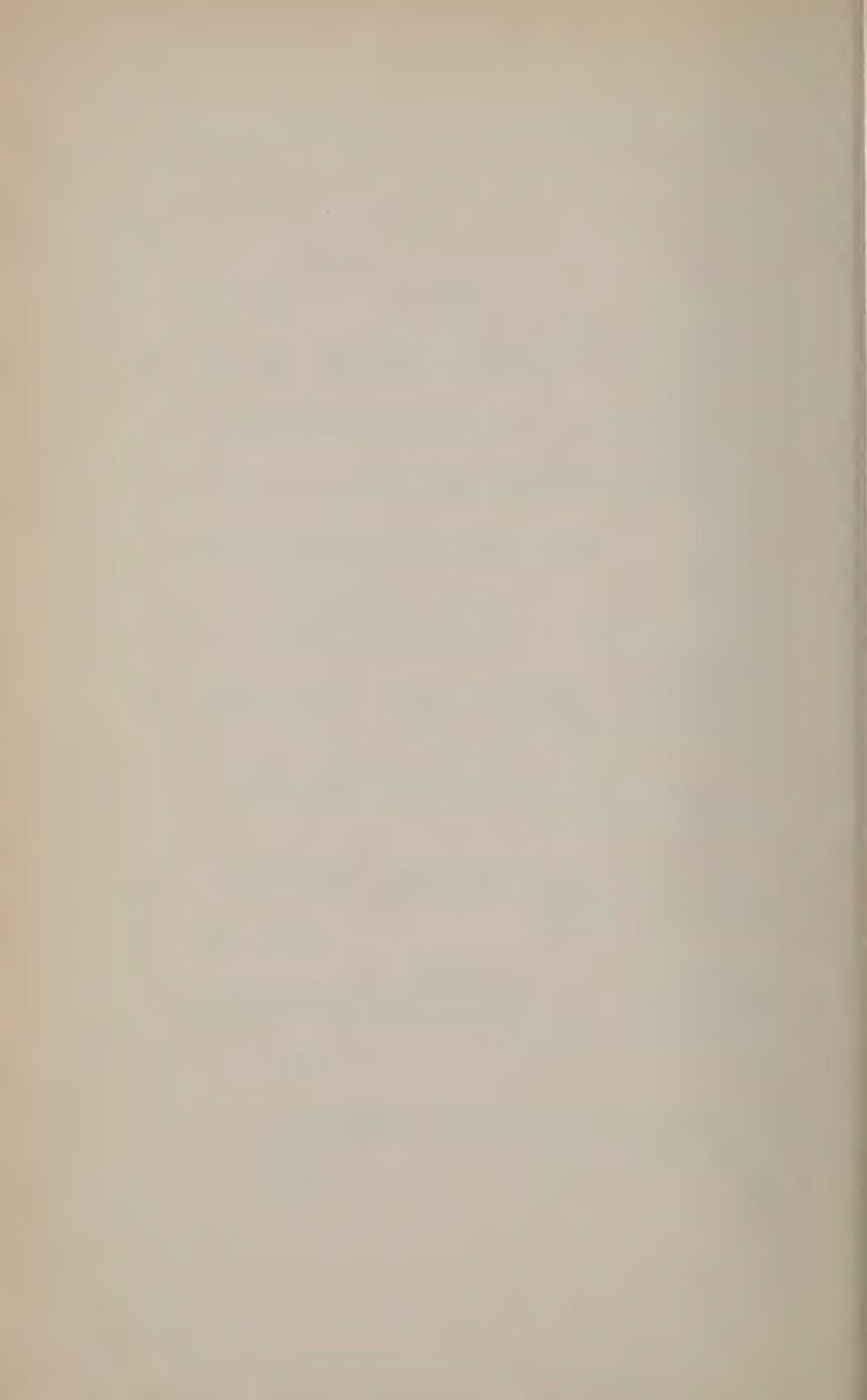
THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 305 PINE CHAIR TABLE ~~20~~ American, XVIII Century
- 306 WATERFORD GLASS BOWL ~~5.~~
- 307 SANDWICH GLASS SUGAR BOWL ~~2 1/2~~
- 308 THREE-MOLD HOBNAIL GLASS SUGAR BOWL ~~3~~
- 309 WATERFORD GLASS BOWL ~~4.~~
- 310 ~~PAIR~~ SHEFFIELD PLATED CANDLESTICKS ~~3~~
- 311 RUSSIAN PAINTED BOWL ~~2.~~
- 312 BRISTOL GLASS DECANTER ~~2.~~
- 313 SANDWICH GLASS LAMP ~~5~~ Early American
- 314 BRISTOL GLASS DECANTER ~~2. -~~
- 315 TWO OLD ENGLISH WHISKEY JUGS ~~1.~~
- 316 VASELINE SANDWICH GLASS LAMP ~~2~~ Early American
- 317 TWO THUMB-PRINT GLASS BOWLS ~~2~~ Early American
- 318 SANDWICH GLASS DISH ~~3~~ Early American
- 319 EARLY AMERICAN BOX ~~2~~

Serota

- 320 AMBER GLASS BOWL ✓
- 321 BRISTOL CUT GLASS VASE ✓
- 322 TWO THREE-RING GLASS DECANTERS ✓
- 323 ENGLISH CUT GLASS VASE ✓
- 324 TWO STAFFORDSHIRE DOG STATUETTES ✓
- 325 TWO BLUE STAFFORDSHIRE PLATES ✓
- 326 TWO OLD PEWTER PLATES ✓
- 327 HEPPLEWHITE CORNER CUPBOARD ✓
American, XVIII Century
- 328 EMPIRE MAHOGANY SERVING TABLE ✓
American, XIX Century
- 329 EMPIRE CARVED MAHOGANY CARD TABLE ✓
American, XIX Century
Revolving top.
- 330 CHIPPENDALE CARVED MAHOGANY CARD TABLE ✓
American, XVIII Century
Ball and claw feet.
- 331 TWO HEPPLEWHITE CARVED MAHOGANY SIDE ✓
CHAIRS
American, XVIII Century
Shield backs.



THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 332 MAPLE HIGHBOY ~~120~~ American, XVIII Century

- 333 MAHOGANY SECRETARY ~~✓~~ American, XVIII Century

- 334 DUNCAN PHYFE MAHOGANY ~~DINING TABLE~~
American, XVIII Century
Three pedestals.

- 335 FOUR HEPPELWHITE SIDE CHAIRS
American, XVIII Century

- 336 SANDWICH GLASS TRAY ~~3~~
"The Last Supper."

- 337 TWO EMPIRE VASES ~~12 1/2~~

- 338 STRAWBERRY LUSTRE SUGAR BOWL ~~5~~

- 339 CHELSEA FIGURINE ~~4.~~

- 340 ENGLISH GLASS DECANTER ~~3.~~

- 341 LUSTRE JUG ~~5~~

- 342 TWO CHELSEA STATUETTES ~~17 1/2~~

- 343 TWO BLUE BRISTOL GLASS BOTTLES ~~4~~

- 344 SANDWICH GLASS PLATE ~~3~~

345 TAPESTRY ARM CHAIR ✓

346 CARVED MAHOGANY FOOTSTOOL ~~22 1/2~~
Ball and claw feet.

347 GOTHIC CHIPPENDALE CARVED MAHOGANY ARM
CHAIR American, XVIII Century ✓

348 HEPPELWHITE CARVED WALNUT ARM CHAIR
American, XVIII Century ~~20.~~

349 CHIPPENDALE MAHOGANY PEMBROKE TABLE
American, XVIII Century ~~50.~~
Pierced stretchers.

350 NEEDLEPOINT ARM CHAIR ~~55.~~ Louis XV

351 TWO CHELSEA STATUETTES ✓
“Monkey Musicians.”

352 WATERFORD GLASS BOWL ~~29 1/2~~

353 TWO ROCKINGHAM STATUETTES ~~3~~
“Poodles.”

354 TWO CHELSEA STATUETTES ~~7.~~
“Deer.”

355 TWO STAFFORDSHIRE STATUETTES ~~6~~

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 356 STAFFORDSHIRE FIGURINE
"Bugler." ✓

- 357 FOUR OLD DOLL HEADS /.

- 358 TWELVE CRYSTAL COCKTAIL GLASSES 50

- 359 EARLY AMERICAN GLASS BOTTLE /.

- 360 TWO JERSEY GLASS BOWLS /.

SPORTING PRINTS

- 361 THREE ACKERMANN'S INDIAN SPORTING SCRAPS
(1) The Wounded Boar Charging. (2) Beating for a Boar.
(3) Raising the Boar From His Lair. Drawn by H. Alken.
Al dated 1850.

- 362 TWO FORES COACHING PRINTS
(1) Traveling in a Hunting Country. (2) The Sleepy Gate-
keeper. Framed. C. B. Newhouse, del.

- 363 WATSON COACHING PRINT
Mail Coach. After J. Pollard. Framed.

- 364 THREE SCENES ON THE ROAD
(1) The Cock at Sutton. (2) Hyde Park Corner. (3) The
Lord Nelson Inn. After Jas. Pollard. Framed.

- 365 THE GENERAL POST OFFICE, LONDON
Published by Watson, 1830. After Jas. Pollard. Framed.

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 366 THE NEW GENERAL POST OFFICE, LONDON
After Jas. Pollard. Framed.

- 367 THE ESSEX HUNT ✓ 13.-

After D. Wolstenholme. Framed.

- 368 FOX HUNTING ✓ 3

Engraved by C. Knight and H. Merke. After G. Morland.

- 369 TWO HEREFORDSHIRE AND MONMOUTHSHIRE
GRAND HUNT STEEPELCHASE

(1) The Start. (2) Coming In. After Chas. Hunt.

- 370 QUICKSHIRE ROYAL MAIL ✓ 4

Engraved by C. Hunt. After Jas. Pollard. Framed.

- 371 THE LIVERPOOL UMPIRE ✓ 3

Engraved by C. Hunt. After Jas. Pollard. Framed.

- 372 THE BEDALE HUNT

Engraved by Simmons. After A. A. Martin. Framed.

- 373 FEMALE EQUESTRIANS

The Park. Engraved by Chas. Hunt. After F. C. Turner.
Framed.

- 374 THE FEW NOT JUNKERS

Engraved by C. Hunt. After R. B. Davis. Framed.

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- Beyler*
- 375 TWO TYLESBURY GRAND STEEPLE CHASE *4.*
(1) The Start. (2) The Brook Scene. After W. Alken.
Framed.
- 376 TWO EASTER MONDAY *12 1/2*
(1) Fair Mead Bottom. (2) Buckets Hill. Drawn and
engraved by J. Pollard. Framed. From the Halsey Sale.
- 377 TWO ORIGINAL DRAWINGS *90,-*
The Fox Hunt. Signed, H. Alken. Framed. From the
Leverhulme sale.
- 50*
- 378 COMPLETE SET OF THE QUORN HUNT
Eight plates. Engraved by E. C. Lewis. After H. Alken.
- 2*
- 379 BULL BROKE LOOSE *2*
Published by B. Moss & Co.
- Beyler*
- 380 TWO COURSING *14*
(1) View Near Epson. (2) View of the Warren, Epson.
Engraved by Pollard. After Sartorious.
- 381 RACING PRINT *4.*
Proof. Unsigned and undated.
- Cirata*
- 382 FOUR HUNTING PRINTS *6,-*
After H. Alken.
- 383 ENGLISH PRINT *9.*
Poultry World.

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

384 FLYING IT CLEVERLY

Engraved by Chas. Hunt. After Sheldon Williams.

3-

385 TWO AYLESBURY GRAND STEEPLE CHASE

(1) Coming In. (2) The Brook Scene. After W. Alken.

2 3
ea

386 TWO FOX HUNTING

(1) Tally Ho Away. (2) Killed in the Open. After Sheldon Williams.

3 ea

387 TWO FOX HUNTING

(1) Hold Hard (Hounds at Fault). (2) Bringing on Tail Hounds. After Sheldon Williams.

3 ea

388 HERMIT

Painted and engraved by Chas. Hunt. Published by McQueen.

5-

389 SAINFORN

McQueens Derby Winners. After Harrington Bird.

5-

390 DONOVAN

Engraved by Stock. After Harrington Bird.

5-

391 COMMON

Engraved by Tily. After Harrington Bird.

5-

392 GOING TO THE MEET

Engraved by Hester. After F. Stuart Sindici.

3

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 393 TWO MC QUEENS COACHING
(1) Morning. (2) Evening. After C. A. Fosch. *272* *5-pair*
- 394 VERY FINE GEORGE III SILVER LIQUEUR STAND *37 1/2*
With three fine Waterford glass bottles. London, 1799.
- 395 RARE OLD DUTCH OBLONG TOBACCO BOX *24*
Beautifully engraved panel of man fishing. Amsterdam,
circa 1770.
- 396 VERY FINE SET OF FOUR ANTIQUE SILVER SALT CELLARS *27-set*
Beautifully pierced on claw and ball feet with blue glass containers, circa 1770.
- 397 ANTIQUE GEORGE II SILVER CARD TRAY *60* *65*
Chippendale design, plain center engraved with crest. Feet fashioned as paws. Maker, R. A. London, 1743.
- 398 VERY FINE PIERCED GEORGE III SILVER FISH SLICE *18* *12*
Plain handle engraved with crest. Maker, L. Y. London, 1790.
- 399 VERY FINE PIERCED SILVER FISH SLICE *?*
Plain fiddle design with pierced center. London, 1823.
- 400 GEORGIAN SILVER WAITER *66*
With shell and gadroon border on three scroll and paw feet.
Back inscribed: "From his paternal grandfather, John Anderson of Jesmond House." London, May 3, 1825.

- H. Symmons 9/-
401 PAIR ANTIQUE GEORGIAN SILVER SAUCE LADLES
Engraved with crest. Maker, C. E. London, 1828.

- 402 SET OF SIX VERY FINE GEORGE III DESSERT SPOONS
Old English patent. Maker, W. E. & W. F. London, 1803.

- 403 SET OF SIX VERY FINE RARE SCOTCH TODDY LADLES
Beautiful design with scroll and shell handles. Glasgow hall mark, for the year 1825.

- 404 ANTIQUE GEORGE II SUGAR SIFTER 4½
Chippendale design with beautiful pierced bowl. London, 1747.

- 405 VERY RARE COMPLETE SERVICE OF ANTIQUE PISTOL HANDLE KNIVES 125/-
Comprising 36 table knives; 24 dessert or cheese knives and 5-piece carving set, in fitted oak case, circa 1750.
1750.

- 406 PAIR ANTIQUE GEORGE III CREAM LADLES 11/-
Fluted bowls and plain handles. London, 1791.

- 407 ANTIQUE GEORGIAN SOUP LADLE 10½
Reeded edge and engraved crest. London, 1826

- 408 PAIR ANTIQUE GEORGE III SALAD SERVICE 8½/-
London hall mark, 1796.

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 409 TWO ANTIQUE GEORGIAN CREAM LADLES

Shell bowls and beautiful feather edge handles. London, 1814.

4²⁵ ea

- 410 VERY PLAIN GEORGE III SOUP LADLE

Engraved crest. London, 1795.

6. 7½

- 411 PAIR ANTIQUE GEORGE III SAUCE LADLES

Fiddle patent. Maker, W. E. & W. F. London, 1801.

8 10-/-

- 412 PAIR ANTIQUE PLAIN ENGLISH GRAVY SPOONS

Old English patent. Maker, T. W. London, 1799.

14-/-

- 413 PLAIN OLD ENGLISH SOUP LADLE

Old English patent. Handle engraved with crest. Maker, S. G. & E. W. London, 1791.

- 414 ANTIQUE SILVER GEORGIAN PEPPER POT

Grecian border on circular foot, engraved with crest. London, 1825.

16-

- 415 VERY RARE OVAL OLD SHEFFIELD WAITER

Gadroon border on four scroll feet. Back tin and front engraved with crest. Circa 1770. Length, 12 inches

30-

- 416 SET OF FOUR OLD SHEFFIELD COASTERS OR BON BON DISHES

Beautiful shell and scroll border. Circa 1780.

45-Set

- 417 VERY FINE OLD SHEFFIELD CREAM JUG

Shell and gadroon mount and body, half fluted on four ball feet.

✓16-

- 418 PAIR SHEFFIELD PLATE ENTREE DISHES AND COVERS

Floral and scroll border with removable handles to form four dishes, engraved with crest. Circa 1800.

30 -

32 - pu

- 419 VERY FINE OLD SHEFFIELD BOTTLE CRUET STAND
Fitted with old Waterford glass bottles on revolving base.
Circa 1790.

35

30 -

- 420 SET OF FOUR OLD SHEFFIELD SQUARE BASE CANDLESTICKS

Beautiful shell and scroll design. Circa 1790.

41

45 - Se

- 421 PAIR VERY FINE SHEFFIELD CHEESE WARMERS
On stand and lamp of the Adam design, on four paw-shaped feet. Circa 1800.

70 -

70 - H

- 422 VERY FINE OLD SHEFFIELD WAITER

Gadroon border on four plain feet, center engraved with crest. London, 1770.

23

30 -

- 423 OLD SHEFFIELD CREAM JUG

Circular design with beautiful shell and scroll border on four ball feet. Circa 1790.

16 -

✓

44 -

- 424 SET OF FOUR FINE OLD SHEFFIELD CANDLESTICKS
Gadroon border engraved with crest of eagle and coronet.
Circa 1800.

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

425 VERY RARE SHEFFIELD PLATE SET

Four pepper pots and 4 salt cellars. Beautifully pierced circular foot finely chased with scrolls and gadroon borders. Circa 1800.

426 SET OF FOUR FINE OLD SHEFFIELD CANDLESTICKS

Heavy scroll borders on circular bases 12 inches high. Circa 1800.

427 PAIR OLD SHEFFIELD CANDLESTICKS

Square shaped bases, designed with shell and scroll border. Circa 1790.

Height, 10½ inches

428 BISQUE BUST OF GEORGE WASHINGTON

9.

429 FRENCH PORCELAIN LIQUEUR BOTTLE

3

430 LIVERPOOL MUG WITH TRANSFER DESIGN

5-

"Love and Obedience."

431 BLACK GLAZED VASE WITH CLASSIC DESIGN

5-

432 COPPER LUSTRE PITCHER

5-

433 COPPER LUSTRE PITCHER

✓
✓

434 STAFFORDSHIRE PITCHER

Decorated with portrait medallion.

3

435 LIVERPOOL JUG

XVIII Century

Decorated with black transfer design "The Weavers Arms."

- Peters
- 436 STAFFORDSHIRE JUG 9 XVIII Century
Cottage design
- 437 STAFFORDSHIRE MUG 3 XVIII Century
Decorated in colors with floral design.
- 438 PAIR OF PORCELAIN CANDLESTICKS 3
- 439 PAIR OF WEDGWOOD WALL PLAQUES 6.-
Oval plaques, with high relief figures, on blue ground.
- 440 PAIR BLUE GLASS AND SILVER PLATED LAMPS 29.
XVIII Century
Circular base mounting figure of a gnome holding aloft the oil well. The base and all metal parts silver plated; the glass oil well of fine blue cased glass cut to the clear.
- 441 EARLY ENGLISH SILVER PITCHER 11
With wooden handle, probably used for hot milk.
- 442 SET OF SEVEN SANDWICH GLASS KNOBS 15
The rare Sandwich vaseline glass (yellowish milky white).
Suitable for door or drawer knobs.
- 443 RARE EARLY STAFFORDSHIRE TOBY JUG 11
"The Parsons." In brilliant colored glaze.
- 444 CHINESE LOWESTOFT MUG 9 XVIII Century
- 445 CHINESE LOWESTOFT MUG 15 XVIII Century

446 FOUR SHERATON MAHOGANY SIDE CHAIRS

XVIII Century ✓

Admirable for bridge chairs, with their simple ladder back design and slip seats.

447 SET OF FOUR MAHOGANY SHERATON SIDE CHAIRS

10.-

448 PAIR OF SHERATON MAHOGANY CHAIRS

XVIII Century ✓

Dainty spindle backs with drum shaped seats, set on turned legs.

449 ANTIQUE JACOBEAN HIGH-BACK CHAIR

12½

450 ANTIQUE JACOBEAN HIGH-BACK CHAIR

5

451 CRIMSON AND BLACK LACQUER CABINET ON STAND

XVIII Century

The black lacquer chest has doors of crimson lacquer decorated in relief with gilt Chinese figures, and bound with hand wrought brasses. The base is of black lacquer enriched with floral sprays and scrolls.

30

452 PAIR STAFFORDSHIRE SATYR MUGS

XVIII Century

5

This rare design is here beautifully worked in colored glaze.

453 RARE EARLY STAFFORDSHIRE TOBY JUG

"The Innkeeper." In colored glaze Staffordshire.

170.

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 454 RARE BENNINGTON TOBY JUG *13 1/2*
"Mr. Pickwick." In the rare brown all-over glaze.
- 455 MAMMOTH LIVERPOOL PITCHER *25*
Decorated in black transfer.
- 456 LIVERPOOL PITCHER *1 1/4* XVIII Century
Decorated in transfer, with the design of the weaver's arms.
- 457 RARE EARLY STAFFORDSHIRE PITCHER *10*
Presentation pitcher inscribed as follows: "Thomas and
Alon Hardman, 1792." In blue and white Staffordshire.
- 458 LIVERPOOL PITCHER *5* XVIII Century
Decorated in colored transfer with the farmer's arms.
- 459 PAIR CARVED PINE EAGLE WALL LIGHTS *25*
Carved of wood, the eagle and shield and two candle arms
gilded, the shield in colors.
- 460 CARVED MAHOGANY EAGLE WALL BRACKET
A finely modelled eagle, with wings outstretched, supporting
a carved mahogany shelf or wall bracket.
- 461 PAIR OF EARLY ELMWOOD CARVINGS ON
BRACKETS *10* XVIII Century
Shakespeare and Milton. Full length figures beautifully
carved and set on matched wall brackets.

461A Breakfast Bookcase
Net 675. -

461B Copper warmer $7\frac{1}{2}$

461C Painted Ornamented

461D " "

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 462 PAIR LYRE WALL BRACKETS *30.* French Empire
Carved and gilded, and suitable for electrifying.
- 463 RARE HISTORIC PRINT *20.*
Shows Mrs. Murray, of Murray Hill, N. Y. fame, entertaining the British officers, a feat which enabled Washington and his troops to retreat after the battle of Long Island in 1776. Proof before letters. Framed.
- 464 CHIPPENDALE CARVED AND GILDED MIRROR *10.*
XVIII Century
In the rare Chippendale scroll motif.
- 465 CARVED MAHOGANY DUNCAN PHYFE FIRE SCREEN *127.*
Square mahogany frame, beautifully carved in the fashion of Duncan Phyfe, set on carved pedestal of four reeded legs terminating in brass castered feet. In the frame is a double glazed sliding panel.
- 466 EMPIRE PERIOD CROTCHED MAHOGANY SIDEBOARD *✓*
Formed of two circular pedestals, joined by a shaped centre board, with drawer and carved back panel.
- 467 EARLY OIL PORTRAIT OF GEORGE WASHINGTON *1*
A copy of the Stuart portrait, on canvas.
- 468 OVAL MAPLE DRESSING MIRROR *6*
Oval mirror supported by shaped side shafts. Flaring feet joined by cross stretcher.

THIRD SESSION

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- 469 CARVED MAHOGANY FERN STAND XVIII Century
Octagonal top, lead lined, with outer carving in leaf and bow-knot motif. The base with outflaring legs and castered feet.
- 470 WALNUT SLANT FRONT DESK XVIII Century
Beautifully burled walnut, slanted writing drop, and fitted interior. Four long drawers with original brasses, set on frame with four ball or "turnip" feet.
- 471 CHIPPENDALE MAHOGANY FIRESIDE SEAT
Upholstered in flowered chintz. Set on frame with straight grooved legs and H stretcher in the Chippendale manner.
- 472 EARLY AMERICAN MAHOGANY HUNT BOARD
Finely inlaid with two bottle compartments and two small drawers.
- 473 TURNED MAHOGANY TRIPOD CANDLESTAND
18 Early American style
Gallery top.
- 474 TWO TURNED MAHOGANY TRIPOD CANDLESTANDS
31 $\frac{1}{2}$ 13.- Early American style
Fitted for electricity.
- 475 FIVE TURNED MAPLE SIDE CHAIRS
6 $\frac{1}{2}$ Early American style
Rush seats.
- 476 EMPIRE EBONIZED SEAT
32 $\frac{1}{2}$ Early American style
With leatherette upholstery.

THIRD SESSION

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477 MAPLE DOWER CHEST ~~12 1/2~~ Early American style

478 TURNED MAHOGANY DUMBWAITER TABLE ~~30~~
Tripod base. Early American style

479 TURNED MAHOGANY SOFA TABLE ~~32 1/2~~
Two drop leaves. Early American style

480 SHERATON MAHOGANY PEMBROKE TABLE ~~40.~~
Early American style

481 TURNED PINE DROP-LEAF TABLE ~~60.~~
Early American style

482 TURNED PINE WASH STAND ~~11,-~~ Early American style

483 APPLEWOOD BEDSIDE TABLE ~~5-~~ Early American style

484 TURNED CHERRYWOOD DROP-LEAF TABLE ~~35,-~~
Early American style

485 SMALL CHERRYWOOD DROP-LEAF TABLE ~~22~~
With drawer. Early American style

486 CHERRYWOOD CHEST OF DRAWERS ~~42 1/2~~
Four drawers. Early American style

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 487 HEPPLEWHITE MAHOGANY CHEST OF DRAWERS
Early American style
Four drawers.
- 488 PINE SLANT FRONT WRITING DESK
Early American style
- 489 HEPPLEWHITE MAPLE CHEST OF DRAWERS
Early American style
Four drawers.
- 490 MAHOGANY PIE CRUST CANDLE STAND
Early American style
- 491 TURNED MAPLE TAVERN TABLE
Early American style
- 492 TURNED MAPLE AND BIRCH CHILD'S HIGH CHAIR
Early American style
Rush seat.
- 493 TURNED MAHOGANY BEDSIDE TABLE
Early American style
Two drawers.
- 494 EMPIRE MAHOGANY BEDSIDE TABLE
Early American style
Two drawers.

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 495 SHERATON MAHOGANY DROP-LEAF TABLE 23
One drawer.
- 496 TURNED MAHOGANY TRAY TOP TABLE 30
Tripod base.
Early American style
- 497 SHERATON MAHOGANY BEDSIDE TABLE 11
Two drawers.
Early American style
- 498 SHERATON MAPLE BEDSIDE TABLE 13.
Two drawers.
Early American style
- 499 MAHOGANY OCCASIONAL TABLE 6
One drawer.
Early American style
- 500 SHERATON MAHOGANY BREAKFAST TABLE 30
Two drop leaves.
Early American style
- 501 TWO BAMBOO TURNED MAPLE SIDE CHAIRS 8
Rush seat.
Early American style
- 502 MAHOGANY JARDINIÈRE STAND ✓
Early American style

THIRD SESSION

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Symons
L 503 TURNED MAPLE OCCASIONAL TABLE

Early American style

One drawer.

504 WALNUT JARDINIÈRE STAND

Early American style

E. P. AND W. H. O'REILLY,

Auctioneers

